

## EDUCATION

2017 - 2020 **MFA in Cinema Arts, Brooklyn College Feirstein Graduate School of Cinema, NY**  
2004 - 2008 **BA in Film Studies, Wesleyan University, CT** - Honors  
2007 **Charles University, Prague, Czech Republic** - Czech language, Architecture, Czech New Wave Cinema  
2007 **FAMU, Prague, Czech Republic** - Cinematography, Central European Cinema, Animation

## ACCOLADES

2022 **Vimeo Staff Pick** - "Trooper"  
2022 **Stowe Story Labs Semi-Finalist** - CAPITALAND - feature length script  
2021 **Criterion Channel Selection** - "The Backseat"  
2020 **Vimeo Staff Pick** - "I've Never Been a Fisherman"  
2018 **Vimeo Staff Pick** - "The Backseat"  
2016 **New York Film Festival Artist Academy Fellow**  
2015 **AFS Filmmaker Grant** - *Jackrabbit*  
2014 **IFP Filmmaker Lab Fellow** - *Jackrabbit*  
2008 **Voss Award** - Grant awarded toward the completion of a Wesleyan University Thesis Film

## EXPERIENCE

2008 - Present **Writer / Director / Editor**  
Creation of short form narratives, documentaries and music videos. Featured on LeCinemaClub.com, Rollingstone.com, Stereogum.com, NPR.com as well as film festivals around the world.

2010 - Present **Motion Picture Projectionist / Print Traffic Coordinator**  
Operation and maintenance of 16mm, 35mm, 70mm, and Digital Cinema projectors as well as Theatrical A/V equipment.  
Venues/Festivals: Museum of the Moving Image, IFC Center, Alamo Drafthouse, Sundance Film Festival, NYFF, DocNYC, NewFest, Montclair Film Festival.

2023 **Adjunct Assistant Professor** - Hofstra University  
Created syllabi and instructed three screenwriting classes.

2018 **Teaching Assistant** - Brooklyn College  
Reviewed and graded assignments for undergraduate screenwriting class.

2012 - 2014 **Script Reader** - The Blacklist  
Provided coverage for scripts submitted through The Blacklist's online site.

2008 - 2009 **Production Office Intern**  
Protozoa Pictures - Provided script coverage and production office support during *Black Swan*.  
Parts & Labor Films - Provided script coverage and production office support.  
Tuxedo Terrace Films - Production office intern for *Taking Woodstock* (dir. Ang Lee)

## SKILLS

**AVID, Adobe Premiere Pro, Adobe Photoshop, Final Draft**

## FILMOGRAPHY

2022 **TROOPER** - Writer/Director, 14min. Narrative Short  
Nominated: Princess Grace Foundation Grant  
Nominated: National Board of Review Student Grant  
Nominated: Gotham/JetBlue/Focus Features Short Films Showcase

2022 **"MISTAKES" by Sharon Van Etten** - Editor (Dir. Ashley Connor), 4min. Music Video  
**"HEADSPACE" by Sharon Van Etten** - Editor (Dir. Ashley Connor), 4min. Music Video

2020 **WHAT I SEE WHEN I LOOK** - Editor (Dir. Lindsay Calleran), 12min. Narrative Short  
Official Selection: Palm Springs Shorts Fest, Indie Memphis, Sun Valley Film Fest  
**"DRESSING AMERICA" by Torres** - Editor (Dir. Ashley Connor), 4min. Music Video  
**"WHOLE NEW MESS" by Angel Olsen** - Editor (Dir. Ashley Connor), 4min. Music Video  
**MORNING LIGHT** - Editor (Dir. Ted Schneider), 19min. Narrative Short  
Best Short: Go West Film Festival

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- 2019**
- GOOD NEWS** - Writer/Director. 10min. Narrative Short  
Official Selection: 57th New York Film Festival, Maryland Film Festival
- IMAGINARY FRIEND** - Editor (Dir. Zach Rubin) 16min. Narrative Short  
Official Selection: 2019 Maryland Film Festival, NoBudge Films Showcase, Los Angeles Sci-Fi film festival
- "LARK" by Angel Olsen** - Editor (Dir. Ashley Connor), 7min. Music Video
- "ALL MIRRORS" by Angel Olsen** - Editor (Dir. Ashley Connor), 5min. Music Video  
Official Selection: SXSW 2020
- 2018**
- THE CHORE** - Co-Director/Editor, 9min. Documentary Hybrid  
Official Selection: 56th New York Film Festival
- I'VE NEVER BEEN A FISHERMAN** - Director, 5min. Documentary Short  
Official Selection: International Film Festival Rotterdam, DocNYC, Maryland Film Festival  
New Hampshire Film Festival
- TORMENT** - Writer/Director, 5min. Narrative Short
- "CHARITY" by Courtney Barnett** - Editor (Dir. Ashley Connor), 4min. Music Video
- 2017**
- THE LAYOVER** - Co-Director/Editor, 10min. Documentary Hybrid  
Official Selection: 55th New York Film Festival, Denver Film Society RSC Shorts Fest,  
Provincetown International Film Festival  
Featured On: LeCinemaClub.com
- "HELEN IN THE WOODS" by Torres** - Editor (Dir. Ashley Connor), 3min. Music Video
- "SKIM" by Torres** - Editor (Dir. Ashley Connor), 5min. Music Video
- "THREE FUTURES" by Torres** - Editor (Dir. Ashley Connor), 4min. Music Video
- THE BACKSEAT** - Co-Director/Editor, 8min. Documentary Hybrid  
Distributed by Oscilloscope Laboratories  
Official Selection: New York Jewish Film Festival, Maryland Film Festival, New Hampshire Film Festival,  
Cucalorus, Nitehawk Shorts Festival  
Featured On: The Criterion Channel, Movies With a View at Brooklyn Bridge Park, Omeleto.com, SFO Museum
- 2015**
- JACKRABBIT** - Producer/Editor (Dir. Carleton Ranney). 100min. Narrative Feature  
Distributed by Gravititas Ventures  
IFP Filmmaker Labs, AFS Filmmaker Grant Winner  
Official Selection: Tribeca Film Festival, Montclair Film Festival, Film Festival Kitzbuhel, Marfa Film Festival  
Vortex Sci-Fi, Fantasy & Horror Film Festival, Phnom Penh International Film Festival,  
Trieste Science + Fiction Film Festival, Virginia Film Festival, Other Worlds Austin, Albuquerque Film Festival,  
East End Film Festival
- 2014**
- MARQUEE** - Director, 5min. Documentary Short  
Official Selection: Independent Film Festival Boston, Williamstown Film Festival  
Featured On: IFC Center Short Attention Span Cinema
- 2013**
- ORGANIC** - Writer/Director/Editor - 17min. Narrative Short
- 2012**
- EDNA** - Writer/Director/Editor - 22min. Narrative Short  
Official Selection: NewFilmmakers NY
- 2008**
- CHRISTIE MAE** - Writer/Director/Editor - 12min. Narrative Short  
Wesleyan University Thesis film. Shot and edited on 16mm film.